



The LABO148, a media project of the Condition Publique in Roubaix, France, is a production agency that brings together young people from the Lille metropolis to produce journalistic and artistic content. In this time of quarantine, LABO148 is launching with its partners a global conversation to reflect on the new cartographies of the world after the crisis. This conversation is led by the LABO148, the artist in residence Kwasi Ohene-Ayeh of the Ghanaian artist collective Exit Frame as part of the cultural season AFRICA2020 the journalists in residence Anne Bocandé and Sophie Bourlet, and the publisher La Marge.

W *We must force this world to dream another dream, to invent other hopes, to get out of the battered prisons of colonialism and neocolonialism. Through our combined hope we must help people see with different eyes, for the salvation of an Earth that we are condemning to its capital punishment. We need another generation of earth lovers able to wear the pains of a revolution that would be different from outright violence. [...] The future always lies ahead of us, let's work for it. »*

Letter from Sony Labou Tansi to Guy Renoir, 13th September 1986

Ex voto from the Mexican painter Alfredo Vichis, imploring the Virgin of Guadeloupe to help the exiled crossing the border with the United States, where they will be able to accomplish their dreams.



We are sending out a call for creative work : you feel grateful, or maybe you want to call upon someone or something? You passionately desire something to occur? You are going through (or have been through) a critical period of time and you want the thank or call for someone? Who would you reach out for? And how?

It could be in a letter or a votive painting, in the manner of Sony Labou Tansi and Alfredo Vilchis Roque respectively. Or it could manifest in letters like the project "Ca va bien se passer" ("Everything will be alright"), but also in fictional letters in the ways of "Le monologue du virus" ("Virus' Monologue")... In every part of the world, we can witness different ways of giving thanks, of requesting and summoning : "Arbres à loques" ("Rag Trees") in the North, narrative paintings in Mexico, mortuary kites in Guatemala, scale models of boats from sailors, metallic body parts in Italy, marble plaques, etc. Artists, poets, revisit these traditions by addressing the entity of their choice : they are not necessarily religious, but also pagan or Dada : plants, animals, guarding figures, Pachamana, giant spaghetti monsters, inspiring artists...

IT'S YOUR TURN !

Send us paintings, texts, drawings, engravings, slam, poetry, photography, videos, that you address to someone or something.

THEMES :

- To go through, to move
- To dream, to imagine
- To riot, to fight
- To tell (oneself/each other), to look (at oneself/at each other), to represent (oneself/each other)
- To be confined, to link, to share

NOW IT'S YOUR TURN ! SEND US PAINTINGS, TEXTS, DRAWINGS, ENGRAVINGS, SLAM, POETRY, PHOTOGRAPHY, VIDEOS, THAT YOU ADDRESS TO SOMEONE OR SOMETHING.

WHERE WILL THE PRODUCTIONS BE PUBLISHED ?

On the facebook page of Labo 148 and Condition Publique regarding to the themes. Some of them will be gathered in a newspaper/fanzine at the end of the project and/or in an book from La Marge, and collected in an exhibition in Condition Publique in september.

HOW TO BE PART OF THE PROJECT ?

Send us your productions, free or linked to the thematics or in reaction with the social medias' of the Labo online on this adress :

<https://forms.gle/3tLzHr4U9L7aGQ4i6>

With your name, surname, or nickname, and a message if you want !

Deadline : 1st June 2020

(But we are collecting and publishing during the whole period!)

contact : agence@labo148.com

PARTNERS :

LA MARGE

africultures 
www.africultures.com

FUMIGÈNE

LITTÉRATURE DE RUE - CULTURES - POLITIQUE - VIVRE ENSEMBLE


EXIT FRAME


LA BARAQUE
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LABO
148
CULTURES • MÉDIAS • PRODUCTIONS


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CONDITION
PUBLIQUE
Place
Faidherbe
Roubaix



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Commissariat
général
à l'égalité
des territoires

MEL
MÉTROPOLE
EUROPÉENNE DE LILLE



POUR L'AVENIR
DES JEUNES
EN MÉTROPOLE

